



QUILTS AND GENEALOGY TALKS

Most people would not think to connect genealogy and quilting. The quilts in the Jackson County Genealogy Library's collection and other local quilts, on temporary loan, depict an event or group of people from early Jackson County history. Please join us on 4th Tuesdays at 1:30 pm for a one-hour presentation and learn how these quilts are connected to genealogy.

Purchase raffle tickets for the Hooper Dooms quilt \$1.00 each; 6 for \$5.00; 30 for \$20.00.

<p>2016 January 26</p>	 <p>Grandma Jones</p>	<p><i>“Coat Quilts” by Sue Waldron</i> – Using three examples of the utilitarian quilts made from scraps of wool winter coats, Sue will share some of the philosophy behind their creation and the family stories that the names that appear on the quilt bring to mind, enriching and bringing color to the memories of our ancestors.</p>
<p>February 23</p>	 <p>RVGS</p>	<p><i>“Family Quilt Sharing” by RVGS Members</i> - Several RVGS members will share the history and memories of a family quilt. A reminder that “things” may have a place in discovering the genealogy of a family.</p>
<p>March 22</p>	 <p>Diamonds</p>	<p><i>“The Helman Quilts – More Mysteries In Our Backyard” by Lynn Ransford</i> – Two quilts donated to JCGL by Julia Powell, daughter of the well-known local quilter, Dena Powell, may or may not have been quilted by the same person. The Brown Diamond quilt was, indeed, pieced by a Helman relative, but probably not "the wife of Ashland's founder." What about the other quilt?</p>
<p>April 26</p>	 <p>Medford</p>	<p><i>“Medford’s Centennial Quilt and the Early Years of Medford” by Ben Truwe</i> - Medford grew from two families in 1883 to a thousand souls in a few short years. How? Why? What drove the railroad to start a town in the middle of nowhere – and why did anyone move there?</p>
<p>May 24</p>	 <p>McKee</p>	<p><i>“The McKee Family” by Evelyn Byrne Williams</i> - The story of the McKee Bridge, as told in a quilt designed by a descendant of the McKee family and expanded with genealogical research. It enhances our understanding of the Rogue Valley’s early days and brings us lasting memories.</p>
<p>June 28</p>	 <p>Fulbright</p>	<p><i>“Fulbright Quilt Questions” by Sue Waldron</i> – What can be learned from this quilt? Who are the 41 people whose names are embroidered on it? Why was the quilt made in 1933-34? How does it relate to the Central State Teachers College in Edmond, OK? What is the pattern? The winning raffle ticket for the nine-patch 1920's-30's Hooper Dooms quilt will be drawn.</p>