

MOUNTAIN STARS QUILTERS" GUILD

March 9, 1996
Jacksonville, Oregon

Co-President Ann Stutts called the meeting to order at 1:15 p.m. Guests and new members were introduced. Minutes of the December, 1995, meeting were approved. Treasurer's report was given by Monica Jones in Marilyn Hinton's absence. The beginning balance was \$5925.54 and the ending balance was 5709.61 after paying the costs for the December luncheon, Fara Wilson, postage, and insurance fees.

Ann Stutts reported that a tour was available to the Amish country and please check back table for handouts. Azalea Quilt Show in Brookings will be held on Sat. and Sun, May 25 and 26. Pacific Northwest Quilters in Seattle asked for a \$200.00 donation from Mountain Stars. Sharon Little is our local representative. The monies would go for the quilt show/prizes. Monica Jones won 2nd place in 1994. It is a juried and judged show, and the equivalent of Paducah show. This is the only show in our part of the country ~~has~~ that is juried and judged. Motion was made and passes to donate \$200.00 to the PNQA.

The Museum of the American Quilters' Society has had a \$100.00 donation from us in the past, and they would like to have another donation this year. The motion was made and passed to send them \$100 this year.

Rowena informed the group that she and her husband have scheduled their church's bus for a trip to the Sisters Quilt Show this summer. The bus will leave on Friday morning, July 12, and go to Bend. There will be time to shop at the quilt shop in Bend before heading to the hotel. After a continental breakfast on Sat. morning, all will go to see the show in Sisters. Lunch will be in Sisters, and then there will be a trip to the lava beds south of Bend, and then on home. Cost for the bus and a double occupancy room is \$70.00. Meals are not provided with the exception of the breakfast at the hotel. Contact Rowena (541-479-0661) if you wish to sign up.

Elaine Turcke said that the April 19th class on "Fantasy Floral Stars" is full. That class will be held from 9:00a.m. to 3:30 p.m. at the Calvary Lutheran Church in Grants Pass. On Friday evening at 7:30 p.m., there will be a free lecture on "Inspiration for Quilts." held at the Mary Norbert Hall in Providence Medical Center. There is one opening left for the Saturday class--April 20-- 9:30 to 3:30 at the Medford Fabrication Center. This class is on "Sashings, Settings, Borders and Bindings." What a wonderful class to follow the lecture!

Marian Leman showed us samples of the work that will be done in the June workshop at her home. There are 4 places left for Sat., June 1 (9:00 am to ??) and 12 openings for the Monday (June 3) workshop. One 36" silk scarf will be provided, but if you bring cotton, bring fat eighths only. Bring a waterproof pen to mark what

percentage dye was used. We will also use two dyepots and mix colors as we go to make one crossgrade dye piece.

Dolores Vietti gave a report on the nominating committee's results. Lenore Sauer and Shery Abbott agreed to be nominees for co-presidents for the upcoming term, and Gloria Leigh agreed to be the nominee for treasurer. Ballots were collected during the meeting, votes were tallied, motions were made and passed on accepting the nominees for the positions. Congratulations to all three of you!

Ellyn Rosas passed around a sign-up sheet for the charm squares exchange in June. We will need to have 4 each of 5" squares packaged in sandwich bags. The next newsletter will inform us as to how many packets will be needed. Try and aim for watercolor fabrics, but at any rate, they are to be florals.

Margaret Carter presented the group with the rising costs of the pocket calendars that are usually passed out at the December meeting. The question is: does everyone use them, and should we continue to print them? After much discussion, the motion was made and passed to table the matter until the next meeting.

Margaret also said that she and her husband are willing to let Mountain Stars use the post Office Box they have in Jacksonville. Mr. Carter uses it only for his group's mail, so it will be easy to separate. He is also willing to distribute or deliver it to the proper people. Dues would continue to be sent directly to the treasurer. The motion was made and passed to accept the Carters' kind offer.

Vicki Newhouse asked that we pin the registration slip to our mini-quilts when we turn them in. Rick's Plaza Sewing in Grants Pass and Rosebud in Medford will receive the quilts. Quilts are due to be turned in by March 30 to be eligible for a \$50.00 drawing at a gift shop of the winner's choice. A catalog will be made of the donated mini-quilts for the silent auction to be given to visitors at our quilt show. If anyone has started a mini-quilt or wall-hanging that is 30" square, it will be accepted despite the new rules of being under 24" square. Jennie Williams turned in two VERY small pinwheel minis that are reversible. Beautiful!

Vicki also needs some volunteers to help hang quilts and to help with the silent auction.

Ellyn Rosas showed us the sections of the opportunity quilt for 1997. It is a medallion quilt (star in the center and appliqued squares and borders) done in blues and purples. The top will be completed and ready to quilt on at the 1996 quilt show. She would like to have all our small groups work on it before it is finished.

Ellyn will need someone from each group to pick up the quilt and take to her own group. The following have volunteered to do this:

Gerry Lewis--Hands All Around
Monica Jones for Piecemakers
Elaine Turcke--Cotton Pickers
Mary Leclair for Jacksonville

Dolores Vietti gave a report on the costs to make quilt frames for upcoming quilt shows (1997 on). The plans provided gave hanging space for 10 quilts, utilizing king-sized sheets for the headers. With the sheets included, the prices ranged from \$210.74 to \$287.18 at Eagle Hardware.

Without the sheets prices ranged from \$160.79 to \$187.23 at Eagle and from \$184.17 to \$187.17 at Fred Meyer. A motion was made and passed to table discussion of making quilt frames until a later date. A suggestion was made that this is more properly a decision to be made by the Board as opposed to presenting it to the general membership.

Our energetic quilt show chairman--Lyla Reed--stated that posters are ready to hang in any place the members were welcome to do so. Since the posters did not have any information as to where quilts could be delivered, there were extra registration forms available (see back table). Enough door prizes are coming in that it may be possible to have a drawing every 15 minutes or so. We need more people to demonstrate their work. Come and work on a project of your own, and answer questions. People are intrigued by the demonstrations. Lyla also needs more people to help the various assistant chairmen. She has a large sheet on the back table. Please sign up!

Gerry Lewis shared the fact that the huge 15-foot square quilt that was commissioned by the Cabaret Theater about 9 years ago will be hanging at the show this year. About 45 women worked on it.

Mary Le Claire announced that there were 63 blocks turned in for the drawing. They were divided into 3 sets of 21 blocks each. The first winner was Norma Nicholas. Norma was also the 2nd winner. Third winner was Millie Zortolla, 4th was Norma (again), and the 5th was Rowena Kerber. Needless to say, Norma was allowed to keep only one set of blocks, but she got a lot of ribbing as to how many blocks she had made.

Ann Underwood introduced our speaker for the day. Karen Shrader gave a short history of Hawaiian quilts. Karen had learned how to make them when she lived in Hawaii. She showed some of her many wonderful pillows and small quilts done with the traditional Hawaiian patterns. Karen had made packets of instructions and patterns for us. Very well done, Karen!

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Joyce White announced that Bonnie Lehman of Quilters Newsletter had an article that the Sew Creative 300 or 400 programs were available at no cost to PBS stations. Let's hope that our own PBS local decides to go with the program.

Rowena also announced that ball-point needles can be safely stored in a "tomato" pincushion. Used, dull needles can also be used as picture hangers for small pictures instead of a nail.

Meeting was adjourned at 3:05, and refreshments were served.

Respectfully submitted,

Dolores Vietti

Dolores Vietti, secretary