BLOCK PARTY

PIECED BLOCK FOR NOVEMBER 2018

This pattern, designed by Abigail Dolinger for Quiltmakers 100 Blocks Magazine, is called **March to Spring**

Fabrics needed are White on White fabric, 3 assorted Black with White prints, 2 assorted White with Black prints, Black Solid and one Brightly Colored solid or small print.

From the White on White fabric cut - six 1 1/2" squares (B)

four 4 1/2" squares (C)

four 2 1/2" x 3 1/2" rectangles (E)

From 2 of the assorted Black with White Prints cut - two 1 1/2" x 4 1/2" rectangles (A) from each print.

From the 3rd assorted Black with White Print cut -- one 2 1/2" square (F)

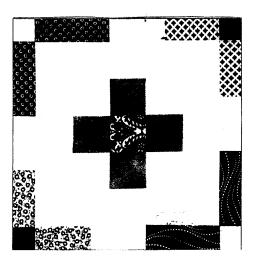
From the 2 assorted White with Black Prints cut - two 1 1/2" x 3 1/2" rectanglés (D) from each of the prints.

From the Black Solid cut - two 1 1/2" squares (G)

From the Brightly Colored fabric cut - four 2 1/2" squares (H)

Sew the pieces together as shown below to complete the block.

В	А				В	D	G
А	С			E	С		D
			H	B			
	曰	ŧ	+	F	Н	E	
B	С			H	С		
D				E.			A
G.	D B			B			



Questions? Call Darlene Johnson -- (541) 840-6083

APPLIQUE BLOCK FOR SEPTEMBER 2018 - Cabin in the Woods

(I think this applique block would look great with log cabin and/or rail fence pieced blocks to make a cozy quilt top)

Call Darlene with ??s (541) 840-6083

Using a cream or tan tone on tone fabric for the background, cut a 12 1/2" square (If desired, block can be cut down to a smaller size after completed).

Use green fabric for the tree; brown for the tree trunk, gold for the star and brown/tan/gold/dark red prints for the cabin pieces. Don't be afraid to use some fun prints for your cabin parts.

Cut out the pattern pieces (be sure to add 1/4" to the pattern pieces for hand applique). Using the spacing guidelines noted below, center the pieces on your background square and machine or hand applique the pieces onto the background. allow 15%" space from sides of background to pattern preces allow about 2" from top and bottom of background to pattern pieces in space 15/10%